CATALOGUE

OF

JAPANESE WORKS OF ART,

COMPRISING AN

EXTENSIVE COLLECTION OF FINE NETSUKE,

CHIEFLY IN IVORY,

FORMED DURING TWELVE YEARS' TRAVEL IN JAPAN,

The Property of R. J. Pope, Esq.,

of Anne Port, Jersey;

ALSO

A COLLECTION OF

JAPANESE LACQUER AND METAL WORK,

The Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 24th of JULY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

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OF

JAPANESE WORKS OF ART.

Thursday, July 24th, 1924.

A COLLECTION OF FINE NETSUKE,

FORMED DURING TWELVE YEARS' TRAVEL IN JAPAN.

The Property of R. J. Pope, Esq.,

of Anne Port, Jersey.

IVORY NETSUKE.

LOT

1 Five: Rosei dreaming at Kantan; The Man who made sterile cherry-trees to blossom, *signed* SHŌKYŪSAI; Shōki in the Toshikoshi ceremony, pelting oni; Shōki on horseback, *signed* MASATSUGU; and Shōki sharpening his sword, *signed* MASANAO (5)

2 Five: Rochishin with his kanabo, *signed* TOMOCHIKA; A Beggar with his bells; A Tegami-yomi Fujin holding a letter; Ebisu standing on a fan holding a carp; and A blind Amma holding one of his geta in his hand, *signed* KIGYOKU (5)

3 Five: A Group of Four Men holding up a lotus throne with figure of Kwannon, *signed* SHŪYA; A Yakko in the grasp of an octopus, *signed* TŌJI; Ryūjin the Dragon King with the jewel of Kamatari, on waves, *signed* MITSUMASA; Shōbō the founder of the Yamabushi, blowing his conch trumpet, *signed* KOGETSU; and A Man Servant with a lantern nearly stepping on a toad (5)

4 Five: A Group of blind Amma crossing a brook, four walking, one carried and one fallen down, *signed* FUSAHIDE; A Man carrying puppies and a child looking up, *signed* KAZUYUKI; A Man resting beside a pack-horse with a woman on top, *signed* TOMOCHIKA; A Chinese Man and Boy; and A Man letting a rat escape, *signed* KEIMIN (5)

5 Five: Shishi-mai, a male dancer, with mask falling off, *signed* KIGYOKU; An itinerant Fortune-teller with book and lantern, *signed* GYOKUZAN; An Oni tickling the sleeping Shōki, *signed* GYOKUSAI; Fukurokujiu the God of Long Life pouring out saké for a minogame, *signed* MASATOMO; and Two Masks, Okame and Obeshimi, *signed* KŌICHI (5)

6 Five: Daruma with Ju-i over his head stretching himself, *signed* MINSHŪ; A Man returning from the Tanabata Festival, *signed* RYŌUN; A Saruta-hiko Mask tied up in a fukusa, *signed* TOMOMASA; Mask of Okina and Sambaso hat, *signed* ANRAKU; and A Shishi, *signed* GYOKUYOSAI (5)

7 Five: The youthful Benkei carrying a huge conch filled with devils, *signed* KAZUYUKI; Bishamon Ten with spear and stupa, *signed* MASATOMO; Fukurokujiu with his stag; A Samurai of the Hitotsi-yanagi family telling a story, with the story-teller's hyoshige or wood blocks in his hands; and A Group of insect-eaten Nuts, *signed* GYOKUHŌSAI (5)

8 Five: Ōmori Hikohichi carrying a female demon across a stream, *signed* GYOKUZAN; Two Chinese Boys getting treasures from Hotei's sack; A Stag reclining, *signed* KŌGEN; A Group of Oni Nembutsu and two women with a bird and a leafy branch, *signed* HŌKYOKUSAI; and Taiko Hideyoshi as a troublesome boy pestering two samurai, *signed* HAKUUNSAI (5)

9 A Priest with umbrella doing a penance; A hump-backed Man with a frog on his shoulder, *signed* KIGYOKU; Three Oni trying to shelter themselves from the bean throwing, *signed* GYOKUKOSAI; A Man and a boy preparing food, *signed* MASAKI; and Ebisu holding up a scroll on which are the other Gods of Felicity, *signed* FUMITOMO (5)

10 Five: Ushi-dōji, the boy piping on a bull, *signed* GENRYŌSAI; A Group of Seven Masks, *signed* KIKUGAWA; A Monkey eating a peach, *signed* HAKURYŪ; Okame teasing a cat beside a tsuitate, *signed* TAMIKAZU; and A Man washing a horse, with a tub in a stream, *signed* TAMITANE (5)

11 Five: A Man seated holding up his long beard, a gourd beside him, *signed* ICHIZAN; Hotei carrying his sack, a boy inside and another climbing up, *signed* KYŌZAN; Kidomaru waiting to murder Yorimitsu, *signed* GYOKUZAN; An Oni with wine cup; and A Priest in a bath tub, *signed* MEIKEN (5)

12 Five: Benten with the biwa, *signed* MASATOMO; Fukurokujiu with a staff, *signed* MASAKAZU; Hotei asleep, a child beside him, *signed* GYOKUSAI; Ebisu on the earthquake fish, *signed* GYOKUSAI; and Daikoku feeding a rat, *signed* MASATOMO (5)

13 Five: Tanuke no hara tsuzumi, the Badger as Will o' the Wisp, *signed* MIYA; A Chinese leading a horse; A Rat on a himono; Chokwaro's horses escaping from a gourd, *signed* RANICHI; and A Dog seated on an oval base forming a seal (5)

14 Five: A Theatrical Chorus Singer, inlaid, *signed* SŌJO; A Priest in a bath tub, *signed* SŌGYOKU; A Story-teller seated with fan, *signed* HŌKAN; An astonished Fishmonger and eel, *signed* KŌZAN; and Kanshin crawling between the legs of a rowdy coolie, *signed* MASATSUGU (5)

15 Five: A Group of four white Rabbits, *signed* SHINGYOKU; A mottled Rabbit, *signed* MASATOMO; A Puppy tearing open a football, *signed* GYOKUYOSAI; A Rat and bamboo sprouts, *signed* SEIKŌ; and A Stag on a round base for a seal (5)

16 Five: An Ohara Wood-seller with laden ox and boy playing the flute, *signed* JORYŪ; A Woman of the Gentoku period reclining asleep, and devils teasing her, *signed* GYOKUZAN; Oni trying to make Shōki drunk, *signed* KŌMIN; Three Men redecorating the head of a Ni-ō, *signed* KIGYOKU; and Bishamon catching the oni who tried to steal his stupa from a temple, *signed* TEIMIN (5)

17 Five: Riko shooting an arrow at a rock he thought was a tiger, *signed* CHIKUYOSAI, *sealed* TOMOCHIKA; Okami playing with a puppy, *signed* GAZAN; Ashinaga astride a horse, *signed* GYOKUMIN; Sarumawashi making two monkeys perform, *signed* TAMAKAZU; and A Man shoeing a horse with straw, *signed* MASATOMO (5)

18 Five: Jurojin with Fukurokujiu's stag, *signed* SEIMIN; Daikoku playing the flute; Ebisu holding up a carp, *signed* MASATOMO; Bishamon with stupa and spear, *signed* MASATOMO; and Hotei with a fan, *signed* MASATOMO (5)

19 Five: A Wrestler in ceremonial attire; A Man making a lantern, *signed* GYOKUSEI; Making Rice Cakes, *signed* KŌMIN; A Man testing an egg, *signed* SHIZUMASA; and A Gardener and boy with fruits, *signed* I'ZAN (5)

20 Five: A Firewood-seller resting beside his pack-horse, *signed* MITSUWA; A Beggar beating a waniguchi and shouting, *signed* ICHIRAKU; A Monkey Showman beating a gong, *signed* GYOKUZAN; A Man with a long beard fondling a frog, *signed* I'ZAN; and A Group of five Tortoises, *signed* TOMOTADA (5)

21 Five: Two Yamabushi trying to move a monster conch trumpet, *signed* KŌZAN: Daruma stretching, with a toy Daruma between his feet; Daikoku feasting with Okame, *signed* RYŪMIN; Okame and oni; and Okame with two oni (5)

22 Five, old: An Ohara Woman and ox, *signed* SHŌUNSAI; A Shishi-mai Dancer beating a drum; A Man smoking beside a reclining ox, *signed* JŪUNSAI; A Landscape, *signed* KIYOSUMI; and Two Children at play (5)

23 Five: Kitsune odori, a man with fox mask and fan, *signed* SHŌDAI; A Boy on an ox; Daruma making a grimace, *signed* GYOKUSAI; Daikoku with a bale of rice; and Ebisu with a tsuzumi, *signed* MASAKAZU (5)

24 Five: Kawazu no Saburō Sukeyasu throwing Matano no Gorō in a wrestle, *signed* KIGYOKU; Daikoku with a cup of saké, *signed* MASAKAZU; A Monkey Showman; Ebisu carrying a mask of Okame; and Kakkio, one of the Paragons of Filial Piety, finding the pot of gold, *signed* TŌJU (5)

25 Five: Kadori Myōjin on the earthquake fish, *signed* KŌICHI; A Boy on a reclining bull, *signed* TOKUKOKU; A Tiger; A Monkey and peach, *signed* MITSUHARU; and A Horse and colt on a block forming a seal (5)

26 Five: A Man as Futen the Wind God dancing on the wind sack, *signed* ONO RYŌMIN; Fukurokujiu, *signed* MASATOMO; A Snail on a group of berries; A Chinese Sage and a large fruit; and A Janiform Woman as a beautiful girl and devil, *signed* GYOKUZAN (5)

27 Five: Two Warriors fighting with halberd and sword on a stirrup, *signed* I'ZAN; A Group, the woman making rice cakes, *signed* KŌMIN; Two Flies on a manjū, *signed* GYOKUZAN; A Monkey on a gong; and Jurojin and two boys, *signed* MASATOSHI (5)

28 Five, old: A Rat and a bean; Landscape with houses, *signed* SHINKEISAI; Hanasaka Jiji, the old man with his dog; Man beside an ox; and A Group of four Rats, *signed* SHŪZAN (5)

29 Two: Handaka Sonja being tempted by a beautiful woman playing the flute, the dragon swirling around, and Futen above blowing away the music by his wind bag, *signed* HISAYUKI; and Urashima on a minogame, pouring out saké, *signed* TOMOYUKI (2)

30 Two: The Ghost of Abume, a woman holding an infant, *signed* SHIZUHIDE; and The Ghost of Hana no Mura Chigusa, a woman, *signed* SHIZUHIDE (2)

31 Two: A Temple Servant with his broom beside a lantern under a pine tree in the grove, with his dog, *signed* ICHIZAN; and A Ferry Boat filled with various classes of travellers (2)

32 Two: Momotaro with his companions returning from Oni-ga-shima with his spoils, *signed* MASATOSHI; and A Fireman carrying his matoi or fire emblem of paper, rushing to a fire and frightening a priest, *signed* I'KŌSAI (2)

34 Two: Saigyō Hōshi sitting on his hat gazing at Fuji, *signed* SETSUSHŪ; and A Woman at her toilet, washing her hair in a tub, *signed* SHIZUMASA (2)

35 Two: Ichikawa Danjūrō V as Hokaibo seated with a travelling hat on his back, *signed* ANRAKUSAI KUNINOBU; and A Dohyō-ba with two men wrestling, the umpire with his fan, and a spectator, *signed* GYOKUHŌ (2)

36 Two: Ashinaga and Tenaga, long arms pulling up a fish, *signed* HIDETAMA; and An Oni poleing along a boat with phœnix prow, *signed* NONKAI (2)

37 Two: Urashima and Otohime, a servant pouring out saké as a farewell drink, the box and the minogame at their feet, *signed* RYŪMIN; and A Man washing a horse from a tub, the horse feeding on bundles of straw; *signed* TAMAKAZU (2)

38 Two: Hotei with fan, sack and a child, inlaid, *sealed* HARUYUKI; and A Man painting a mask and a boy helping, *signed* TAMATOSHI (2)

39 Two: The Ghost of Isoori Yukun frightening the Joro-ya Keeper Yamushi Mokuyemon, *signed* GYOKUHO; and A Daimyō carried on a rendai borne by four coolies fording the Ōi river, *signed* KIGYOKU (2)

40 Two: The Ryūzu Kwannon standing above a dragon in waves, holding a lotus and shrine, *signed* MASATOSHI; and An Equestrienne riding a horse through a ring held up by a man, *signed* GYOKUZAN (2)

41 Two: The Bakemono Rokuro-Kubi and others issuing from a box and frightening the old woman, in the story of the Tongue-cut Sparrow, *signed* MASAYUKI; and Daikoku with mallet, bag, rat and bale of rice, *signed* FUMIKAZU (2)

42 Two: Monju Bosatsu seated on a lion with a scroll, *signed* TADAMASA; and Emma Ō King of Hades and five small figures refurbishing the statue, *signed* TENZAN (2)

43 Two: The Takarabune attacked by an octopus and four of the gods of Felicity trying to drive it off, *signed* TOMOCHIKA; and The Shichi Fukujin retiring to the mountains with their treasures, Hotei pushing up the truck from behind, *signed* GYOKUZAN (2)

44 Two: A Burlesque of Benkei and the Bell of Miidera, he has got the bell on to a cart in which a lady is riding, having overthrown an oni, a priest and others; and A Man carrying over his shoulder a treasure ship, a toy Daruma and other things, and a musume on her knees behind him, *signed* MINJŌ (2)

45 Two: Shaka Muni among a group of five Rishis with a dragon and a tengu, *signed* TOSHITATSU; and A Group of Warriors, five, fighting around a large helmet, *signed* GYOKUZAN (2)

46 Two: A Processional Car drawn by a stag containing four Rishi as musicians, with Chinnan and Shubodai walking beside it and two devils looking after the steed, *signed* KYŪICHI; and The Takarabune with the gods of Good Fortune aboard, *signed* GYOKUHŌSAI (2)

47 Two: An Oni holding open a sack for Daikoku to crawl out, inlaid with carved wood mon of the Mori family, *signed* MINRAKU; and Three Men beside an ox, *signed* KIGYOKU (2)

48 Two: The Shichi Fukujin in a revel, *signed* SEISAI; and Four masked Men playing music and dancing, *signed* GYOKUZAN (2)

49 Two: Six of the Shichi Fukujin in a procession and Benten riding a stag in the centre, *signed* NAGAYUKI; and Benten as a Tori-oi playing music for the dancing of Daikoku and Ebisu, *signed* I'KŌ (2)

50 Two: Momotaro on horseback surrounded by his companions returning from Oni-ga-shima, *signed* TOMOYUKI; and A Rakan taking a bath surrounded by little devils assisting in heating the water, *signed* TOMOKAZU (2)

51 Two: Emma Ō surrounded by devils in a chariot drawn by a frightened and plunging horse held by demons, *signed* NAGAYUKI; and A Group of Four Yamabushi, one trying to blow a great conch trumpet, *signed* GYOKUMIN (2)

52 Two: Three Yamabushi clambering about a great conch trumpet and tempting the devils out of it with saké, *signed* ICHIRYŪSAI HŌZAN; and An Elephant being used by ten foxes for a wedding procession, and a norimono by its side, *signed* GYOKUZAN (2)

53 Two: Nitta no Shiro Tadatsune on the wild boar at Yoritomo's hunt round Fuji, *signed* GYOKUHŌ; and Momotaro returning home on a litter carried by oni, *signed* TOMOYUKI (2)

54 Two: Shi-min, the Four Classes of People, Nobles, Farmers, Mechanics and Merchants, *signed* HARUICHI; and Two Devils on an awabi shell and another in a conch, *signed* KŌZAN (2)

55 Two: Daikoku and Fukurokujiu wrestling in a ring formed by the other gods of Good Fortune, *signed* GYOKUMIN; and Futen and Kaminari San mending the Thunder God's broken drum, *signed* MINKOKU (2)

56 Two: A Group of Six Amma fighting, *signed* NAGAYUKI; and The Shichi Fukujin revelling, *signed* MINJŌ (2)

57 Two: A Yamabushi pulling a car filled with two women and two men feasting, and Oni Nembutsu trying to climb in, *signed* TOMOYUKI; and A Ferry-boat filled with a horse and passengers, *signed* GYOKUSHUN (2)

58 Two: A Group of Six People in a Kagura dance, *signed* MASAYUKI; and Okame San with a monkey, dog and cat, *signed* KIGYOKU (2)

59 Two: A Group of Six Children at play, *inlaid*, *signed* SHŪGYOKU; and A Group of Three Children at play, *signed* HISAYUKI (2)

60 Two: A Group of Six Monkeys in the Saru-odori, *signed* SENZAN; and A Group of Five Toads on one large one, *signed* BEIGYOKU (2)

61 Two: Hotei drawing a cart shaped as his sack filled with his fellow divinities, *signed* MINJŌ; and Daikoku with three children, *signed* HARUYUKI (2)

62 Two: An Ashikaga Warrior standing over an enemy and about to kill him, *signed* GYOKUZAN; and Fukurokujiu and Daikoku wrestling in a ring made by the other Gods of Good Fortune, *signed* KIGYOKU (2)

63 Two: Chōryō handing-up the dropped shoe to the Sage Kōsekikō on a bridge over a river, *signed* MASATSUGU; and Five of the Gods of Good Fortune beneath a crane on whose back are Jurojin and Benten (2)

64 Two: A Procession of the Mi-Koshi or Festival Car of a temple with the Seven Gods of Good Fortune carrying, or dancing, *signed* TŌRAKU; and A square Korō with Buddha seated on the cover, and round the shoulders various saints and devils, *signed* KINKŌJI (2)

65 Two: A large Bowl with a Sakamori or wine party inside, playing music and feasting, and one woman holding a Kusudama, *signed* ICHIGA; and Benten on a stag accompanied by Ebisu, Fukurokujiu, Daikoku and Bishamon, *signed* GYOKUHŌ (2)

66 Two: Minamoto no Yoshitsune on horseback with two of his retainers fighting, *signed* SEIGETSU; and The Takarabune with gods aboard, *signed* BIZAN (2)

67 Two: The Seven Gods of Good Fortune with attendants passing through a pine wood on the way for a picnic, *signed* MASATOSHI; and a Ball composed of rats, masks and emblems, *signed* MASAMITSU (2)

68 Two: Momotaro seated among his companions, *signed* MASAAKI; and Shōki in the Oniyarai ceremony at the Setsu-bun, *signed* TAMAYUKI (2)

69 Two: Kidomaru, emerged from the bullock hide, struggling with the retainers of Yorimitsu to murder him, *signed* GYOKUHŌ; and Emma-Ō in a chariot drawn by a stag accompanied by devils, signed TŌRAKU (2)

70 Two: Sato Tadanobu betrayed to Yoritomo by his mistress, defending himself with a go table, *signed* SUKEAKI; and The Takarabune in full sail, *signed* NAGAYUKI (2)

71 Two: Okame carried off by devils in revenge for her chasing them with beans, *signed* MINAMOTO; and The Takarabune with thirteen figures on board, *signed* ICHIŌ (2)

72 Two: Emma-Ō seated asleep and eleven of the Rakan clambering about him, one poking a stick up his nostril, *signed* MASATOSHI; and The Takarabune with gods aboard, Bishamon throwing a devil overboard, and Ebisu poking one down in the sea, *signed* MASATOSHI (2)

73 Two: Fuji-hime, Benkei with the bell, Saigyō Hōshi, and other figures around Daikoku dancing, *signed* GYOKUMIN; and The Seven Gods of Good Fortune, with two wrestling, *signed* MINJŌ (2)

74 Two: Shōki chasing devils around an incense burner, *signed* RYŌGETSU; and Daikoku kneeling by a child with a fan, *signed* TAMAYUKI (2)

75 Two: A Ball filled with the figures of the Jūni-shi, *signed* MINKOKU; and A Ball formed of a cluster of rats, *signed* KŌICHI (2)

76 Three: Inkada Sonja seated on a mokugyo, holding a rosary, and scratching his back with his nyo-i; A Mother dressing her little girl's hair, *signed* MASAHISA; and A Man and Boy with a mirror (3)

77 Three: Kinkō being carried away by a carp, *signed* HŌMIN; Oni escaping from the bean casting, *signed* MASATSUGU; and Fuji-hime on the back of a devil preceded by a yakko with a lantern, *signed* YUKIMOTO (3)

78 Three: The Three Heroes of the Han dynasty Gentoku, Kwanyu and Chōhi seated at a feast, *signed* HŌMIN; Two Blind Men, one picking up a geta the other has dropped, *signed* KIGYOKU; and Three Rakan, Nakasaina Sonja with bowl, Kari Sonja with scroll, and Sohinda Sonja on a lotus leaf (3)

79 Three: The Soga Brothers searching for Suketsune, *signed* SHŪFŪ; A Led Horse with a blind woman on its back, and two blind men by its side, fording a stream, *signed* KIGYOKU; and The Two Coolies challenging Kanshin to crawl between the legs of one, *signed* TAMAKAZU (3)

80 Three: Ashinaga and Tenaga, *signed* MASATOSHI; A Boy on an ox, *signed* ICHISEISAI; and Men building a great grampus for the roof of a castle, *signed* MASATOSHI (3)

81 Three: Kaminari San, the thunder god, *signed* TENZAN; A Sennin feeding a shishi from a bowl with chop-sticks, *signed* SŌZAN; and A Ni-ō holding a group of devils in a flower bowl, *signed* MASAYUKI (3)

82 Three: Daruma yawning, *signed* RAKUMIN; A Rakan holding on his head a bowl with oni, *signed* HISAYUKI; and The Takarabune, *signed* ICHITEN (3)

83 Three: A House under a pine tree, *signed* MITSUYUKI; Two Baboons and a wasps' nest, *signed* ICHIYUKI; and Emma-Ō holding a sack full of oni, *signed* TAMAKAZU (3)

84 Three: A Pedlar of domestic wares, *signed* SHIZUMASA; A Man on a carp, *signed* GYOKUSAI; and a modern conception of Tekkai exhaling his spiritual essence, *signed* TAMAYA (3)

85 Three: Hichōbō with his pot on his shoulder; A Ni-ō and four children; and Lao Tsze on a bull (3)

86 Three: Gama Sennin seated, with his toad; Quail and Millet on a gardener's basket, *signed* OKATOMO; and MOMOTARO and his companions attacking the oni, some of whom are in trees, *signed* MASAYUKI (3)

87 Three: Kanshin crawling through the coolie's legs, an unusual group, *signed* GYOKUHŌ; Two Rats on a dead fish, *signed* GEKKŌ; and Dakaharita Sonja astonished at seeing an oni come out of his mokugyo, *signed* KŌICHI (3)

88 Three: Hotei playing the biwa and two children, *signed* RYŪMIN; Two Men carrying a taiko form of drum, *signed* HŌGYAKU; and a Skull with a snake coiled about it, *signed* GESSEN (3)

89 Three: Two Boys and a Bull, *signed* GYOKUSAI; Ebisu helping himself to saké, *signed* MITSUYOSHI; Taketori, the old bamboo cutter, finding the moon child, Kaguya Hime, in a split node of bamboo, *signed* MINKŌ (3)

*** This last is excessively rare in netsuke form.

90 Three: Shōki and an oni cutting up a wild boar, *signed* RYŪGETSU; Benten on horseback, with Daikoku and Fukorokujiu at each side; and Hojo Tokiyori seated, watching Tsuneyo Sano and his wife Aniuhime pounding mochi; *signed* ICHIGA (3)

91 Three: Emma-Ō, looking for gold, digs up a pot with an oni, *signed* MASATOSHI; Futen running with his wind bag, *signed* RYŪZAN; and A Traveller on horseback getting a light for his pipe, *signed* GYOKUZAN (3)

92 Three: Daikoku lifting a bale of rice, *signed* YUKIFUNE; Futen with bag and a fan; and A Clam Shell open, with interior scene of a landscape with people making a fence, *signed* HIROAKI (3)

93 Three: A large Clam Shell, with smaller attached, both hinged, one with domestic scene inside, the other with a snake, *signed* KŌICHI; Hotei's Bag with Bishamon's hat, and Daikoku's rats, *signed* MINSHI; and A Priest and Woman with a child on her back, *signed* KINZAN (3)

94 Three Manjū: Oniwaka and the Carp, *signed* MASATSUGU; A silver Monkey in a carved peach tree; and A metal Dragon, in carved and pierced clouds, *signed* TANE (3)

95 Three Manjū: Tanabata, the herdsman Kengyū, and the weaving Princess Shokujō, otherwise The Lover Stars, in cavo relievo; one carved and pierced with clouds, a stone lantern and ornamental discs, *signed* GYOKUHŌ; and one carved and pierced with the Takaramono, *signed* TOMOTOSHI (3)

96 Three: Blind Men led by a woman on horseback crossing a stream, *signed* KIGYOKU; Ashinaga and Tenaga; and An Oni hurling a young one on to a crab biting its foot, *signed* ICHIHŌ (3)

97 Three: A pair of Netsuke carved with a stag and fawn, and another with a horse and colt, *each signed* RANTEI, *i.e.*, the celebrated animal carver, Naga-i Rantei, with art title "The Master" (3)

98 Five: The Priest Ikkyū-oshō, holding a skull on the end of a stick; Ashinaga with a gourd; A Shōjō holding up a dipper; Three Men in a boat, *signed* KŌMIN; and A Pair of Badgers in a rice field, *signed* KANICHI (5)

99 Five: An Acrobat on his head and a man beating a drum, *signed* KŌGYOKU; The Blind leading the Blind, *signed* HŌZAN; Daikoku carrying a sack of people, *signed* SHŪICHI; A Priest asleep by a mokugyo, *signed* TAMAMI; and A Clam-shell hinged, inside Sosan one of the Paragons of Filial Piety hastening to his mother, *signed* I'KŌ (5)

100 Five: The Badger Tea-Kettle, the tinker helps the frightened priest, *signed* TAMAYUKI; An Elephant and two young ones, *signed* MEIZAN; Shōki and a bag full of oni, *signed* KIGYOKU; A Garden with bamboo sprouts and a child in a basket, *signed* TAMATOMO; and A Shishi (5)

101 Five: A Comic Singer with fan and gourd, *signed* GYOKUSAI; Shōki with devils in his boot; A Peasant trying on a Samurai's helmet, *signed* SEISUI; A Mokugyo with imps, *signed* SHŌZAN; and A Clam-shell open, with village scene, *signed* JITSUO (5)

102 Five: A Hornet on a Mask, with a fly on the nose, *signed* YAMAJI MITSUYUKI; A Mask of Daikoku, with rats in it, *signed* CHOKUSAI; Sages playing go in a fruit, *signed* GYOKUZAN; Okame resting against a jar, *signed* I'SEI; and A Boy reading on an ox, *signed* JUYUKI (5)

103 Five: A Manjū, group of rats, inlaid, *signed* KAZUTOMO; A Man asleep and a boy tickling him, *signed* YASUAKI; A Cake Seller asleep beside his box, *signed* SŌYA; A Sage playing go with two children, *signed* NORISHIGE; and Three of the Fukujin as an orchestra, *signed* RYŪMIN (5)

104 Five: A Monkey Showman and a child with a mask; Three Men on a figure of Emma-Ō, *signed* TAMAKAZU; Hotei and three children; Daikoku and Ebisu and a kakemono with jumping frog; and Daikoku with rat and oni (5)

105 Five: A Group of Five in a Kagura Dance, *signed* GYOKUZAN; A Blind Man mending his geta, *signed* SENGETSU; Okame in a devil's bag; Daikoku and Sack, *signed* KAZUYUKI; and Five Amma Fighting (5)

106 Five: Raikō watching in the cave at Kagura ga oka, and a devil trying to bewitch him, *signed* RYŪMIN; Emma-Ō being served by devils, *signed* KŌMIN; Two Men, washing a horse, *signed* KIGYOKU; Kanshin crawling through the coolie's legs, *signed* NORISHIGE; and A Wrestling Match, *signed* IKKOSAI (5)

107 Five: A Horse and Foal, *signed* RANTEI; A Group of five Fishes and a Shell with a crab, *signed* MASAKAZU; Two Baboons and an Ichō-nut, *signed* SHŌMIN; Two Baboons and Mushrooms, *signed* TOMOCHIKA; and A Shishi, the base forming a seal with characters TŌSHŌ (5)

108 Five : One Manjū, A Group of Rats, inlaid, *signed* KAZUTOMO ; A Clam-shell open, inside Kintaro with bear and rabbit wrestling, *signed* JITSUMI ; Fujihime, Oni Nembutsu and a Biwa player, *signed* GYOKUZAN ; Emma-Ō cutting up a wild boar, *signed* KŌZAN ; and A Bath Tub Procession, a Samurai in the tub, *signed* MASAKAZU (5)

NETSUKE IN VARIOUS MATERIALS.

109 Three, wood and ivory : Hotei seated, using an ear-pick, *signed* KOTOBUKI ; A Woman washing rice, *signed and sealed* YOSHIHIDE ; and Jurojin with his scroll beside a seated crane, *signed and sealed* TŌKOKU (3)

110 Three, wood and ivory : A Woman seated cutting her toe-nails, *signed* YOSHIHIDE ; A Man seated, wearing a Shishi mask with movable jaw, with a mask and two drums ; and A Man seated, with a soroban on a book, *signed* GYOKUSŌ (3)

111 Three, wood and pottery : A Man seated on a fan, holding a bottle and drinking from a cup ; A Man seated on a rush mat tying up a bundle of picnic articles ; and A Priest seated on a lotus leaf chaunting, holding a bottle ; *each signed* GYOKUSŌ, *and with seal* (3)

112 Four, wood and ivory : A Converted Oni asleep on his mokugyo, *sealed* MASACHIKA ; An Acrobat, on his knees, holding his feet, has picked up a fruit from the ground with his mouth, *signed* GYOKUSŌ ; A Kappa on a gourd ; Ebisu on a great carp he has caught, *signed* SŌYA (4)

113 Two, ivory inlaid : One Manjū, Benten and children, cavo relievo, *signed* SEIMIN ; and A Group of Fukurokijiu, Ebisu, Hotei and Daikoku playing music and dancing, *signed* SHŪGYOKU (2)

114 Four, wood and ivory : An Andon, with sliding panel, and inside a Rokuro-kubi ; A Rice Measure, and inside Okame and Fukusuke as a happy couple, *signed* SŌICHI ; A Hornet's Nest with movable grubs, *signed* TADAKAZU ; and CHŌ-KWARŌ, with his magical horse, *signed* SŌYA (4)

115 Four, ivory and metal Kagamibuta : A Group of Monkeys in relief ; Cherry Trees in blossom and a Torii ; Blind Beggars fording a stream ; and Peony Flowers (4)

116 Four, wood and metal : A Kagamibuta, clouds ; A Match-lock Gun ; A Shakudō Monjū, Shōki and Oni in relief ; and An Abbot of a Monastery indulging, with silver saké cup, *signed* HARUTOMO (4)

117 One Rock Crystal, shaped as an egg; and one Coral, with European carving of a nude bacchante and grapes (2)

118 Five (various): One solid Red Lac, a Boy with a jar; one Nut carved as a flower; one Vegetable Ivory as a duck hatching out, *signed* GYOKUKU; one Horn, an owl and owlet; and one Horn as Sotoba Komachi (5)

119 Three Masks: One in deeply stained ivory, Rashomon mask, with a hornet on the forehead, *signed* YAMAJI MITSUYUKI; A Group of six Nō Masks, *signed* YAMAJI MITSUYUKI; and A wood Mask of Okina on a bag, *signed* GYOKUSŌ (3)

120 Four, wood inlaid: An Actor seated, drinking and holding a mask, *signed* TŌKOKU; A Fishmonger with a strong eel, *signed* SŌYA; A Farmer seated on his hat smoking, *signed* GYOKUSŌ; A Gardener seated on a mat cutting a fruit, *signed* GYOKUSŌ (4)

121 Five, wood: Kinkō with his scroll, on a carp, *signed* SETSUSAI; A Group of seven Horses in a circle, *signed* SHŌRYO; A Man testing an Egg, *signed* JORYŪ; Daruma Stretching, *signed* TŌKOKU; and A Snail on a mushroom, *signed* HARUAKI (5)

122 Five, wood: Chinnan evoking a dragon from a bowl, *signed* I'SEI; A Ni-ō standing, holding a dorje, *signed* I'SHINSAI; Shōki and an Oni; A Cake-seller playing a samisen, *signed* SŌYA; and A Chicken Hatching, *signed* MITSUYUKI (5)

123 Five, wood: An Amma shampooing a man's back; *signed* SŌMI; A Waraji-maker at work, *signed* GYOKUSŌ; An Egg Dealer testing eggs, *signed* SŌYA; A Man drying himself after his bath, *signed* GYOKUSŌ; and The Chapel of the Three Gems, a man leading a horse on which are his wife and two children, *signed* GYOKUSŌ (5)

124 Four, wood: Two Sages playing go seated inside a fruit; A Clam-shell open, with landscape inside, *signed* MASAKAZU; An Amma shampooing a man, *signed* UZURA RAKUMINSAI; A Chicken Hatching, *signed* MITSUYUKI; and A Melon, two Egg fruits and a Cucumber, *signed* SŌZAN (5)

125 An ivory Rat Cage, with one rat inside and two outside, very delicate work, *signed* KUNYA, in red lacquer box; and A tiny Mask of Okina, painted, in a black lacquer box (4)

126 A Japanese Netsuke Cabinet, black-wood, carved with bamboo and birds on the top and three sides, the folding doors panelled in light yellow wood, with darker design of carved birds, pine trees, etc., on the outside, and plaited bands inside, fitted with eight drawers, having 416 various sized compartments, with lock and key, $21\frac{3}{4}$ *in. high by* $20\frac{1}{4}$ *in. by* $14\frac{3}{4}$ *in.*

The Property of a Gentleman.

LACQUER.

127 Inrō: Four Cases, black, kinfundame, hiramakiye, on one side the Shuten Dōji's head on a sambō, on the other Kiku and Kiri Mon, by Jōkasai, *signed* JŌKA, cornelian ojime and amber netsuke; in box (2)

128 Inrō: Four Cases, black hiramakiye, on one side a pheasant with aogi inlaid wings under a blossoming cherry tree, on the other side a golden pheasant under a cherry bough, *signed* JŌKASAI, stained ivory ojime, painted wood netsuke figure of Jo; in box (2)

129 Inrō: Four Cases, black togidashi, the ascent of the storm dragon on both sides, *signed* HAKUSAI, avanturine ojime and wood netsuke, a dragon; in box (2)

130 Inrō: Four Cases, gold lacquer, the Kamo Horse Races, *signed* SHUNKYŌSAI, green gourd-shaped ojime, pierced deer-horn netsuke, chrysanthemums on water; in box (2)

131 Inrō: Four Cases, gold lacquer, shiro-mame pods and leaves in relief with insects on them, and dragon-flies on the wing, under a full moon, *signed* KAJIKAWA and red seal; cloisonné ojime and pierced Manjū netsuke, snail on leaves; in box (2)

132 Inrō: Two Cases, black togidashi, on one side Murasaki Shikibu writing poems, her robes in coloured lacs and gold, on the reverse a wind screen of three coloured brocades, *signed* KAJIKAWA and sealed with the red seal of the first of the family Kajikawa Kūjiro, black lacquer ojime and black lacquer Kagami-buta with cloisonné shippo centre. *See paper therewith* (2)

133 Inrō: Four Cases, gold hiramakiye, a ferry-boat partly towed and partly driven by oars, filled with various classes of passengers in low relief of gold, silver and red, *signed* KOMA KYŪHAKU, said to be Kyūhaku IV, peach-stone ojime signed (?), and lacquered badger-headed gourd netsuke; in box. *See paper therewith* (2)

134 Inrō: Five Cases, black togidashi, with pods of the Aka-Sasage in high gold relief, leaves in gold and raden, and insects in aogai and silver, *signed* ZESHIN, glass ojime, black lacquer manjū netsuke; in box (2)

135 Inrō: Four Cases, nashiji hiramakiye, with shell-shaped panels of landscapes and figures in Tosa School style, and others of birds and flowers, *signed* SHŌYŪSAI, carved ivory ojime, *signed* GYOKUZAN, and wood netsuke, a grampus; in box (2)

136 Inro: Four Cases, black togidashi with gold wild azaleas and butterflies, *signed* SHŌMOSAI, coral ojime and deer-horn netsuke, a wasp in a fruit; in box (2)

137 Inrō: One Case, kiri-wood, showing the grain, with relief design of a crab and bamboo encrusted with lead, aogai and coloured lacquer, attributed to Ritsuō, sealed KWAN, ivory mokugyo ojime, wood manjū netsuke carved with chrysanthemums

138 Inrō: Four Cases, gold lacquer takamakiye, on one side a Musume under an umbrella, in silver, copper, gold and bronze, under a flowering cherry tree, on the reverse a torii in silver lacquer, the ground in kirikane hirame, *signed* KAJIKAWA and with red seal, gold lac ojime and Kagamibuta with engraved metal disc, view of Gotenyama

139 Inrō: Four Cases, black togidashi, on one side a view of Enoshima the shrine of Benten, on the reverse the white snake, her emblem, sealed SHŌMI MASANOBU, amber ojime and wood netsuke, a snake

140 Inrō: Four Cases, black hiramakiye, on one side a peacock in gold and silver on nashiji ground, the tail inlaid aogai and kinji spread over the other side, above peonies and grasses, *signed* KOMA KYORIN, lacquer ojime, pierced deer-horn manjū with metal centre

141 Inrō: Five Cases, silver togidashi, a tiger snarling at the moon in a night landscape, *signed* KOMA KWANSAI, enclosed in a pierced wood case chased with dragons and clouds, imitating iron work and with gold lacquered key pattern borders, metal ojime, dragons, and wood kagamibuta with engraved Daruma and lacquered tomo-ye

142 Inrō: Four Cases, black togidashi kinfundame, a weeping cherry tree in blossom and sparrows flying, in two coloured gold, *signed* KOMA KYŪHAKU, fire amber ojime, and ivory netsuke engraved with emblems of Fujiwara no Kamatari

143 Inrō: Four Cases, black togidashi, a gnarled plum tree, bird flying and water in gold, *signed* KOMA YASUAKI, enclosed in outer case of black togidashi with a Chinese landscape, very fine work, amber ojime, wood kagamibuta, with cloisonné disc

144 Inrō: Four Cases, black hiramakiye, a hilly landscape beside the sea, boat on the water and cranes flying, in gold and kirikane hirame, *signed* KOMA YASUTADA, shibuichi ojime, wood netsuke, an insect eaten melon

145 Inro: Four Cases, kinfundame hiramakiye, a thatched cottage beside a stream under a pine-tree and cranes flying, in two coloured gold, *signed* KŌAMI NAGACHIKA, cloisonné ojime and inlaid lacquered netsuke

146 A Kwashi-bako: gold lacquer, shaped as the Court Lady Ono no Komachi making an obeisance, on the base a poem on the Osaka Barrier by Semimaro, covering a tanzaku which is partly obliterated, inside nashiji, with fallen leaves; in box (2)

147 A Kwashi-bako: circular, black togidashi, with three various shaped panels on the cover, gold and other lacquers encrusted with Shibayama work birds and flowers, inside with four fan-shaped and one circular boxes, the lids decorated in gold with six noble poets, floral ornament, etc., $6\frac{1}{4}$ *in. diam.*; in box (2)

148 A Te-bako, for combs and toilet articles, square, black togidashi, the lid with raised figures of cranes in water under great lotus leaves, with flowers and dragon-fly, in gold, silver and bronze lacquer, inside fitted with six boxes, the lids decorated with gold lacquer fans, $2\frac{3}{4}$ *in. high by* $9\frac{1}{4}$ *in. by* $8\frac{3}{4}$ *in.*; in box (2)

149 A small Tansu or Cabinet, with seven drawers, black togidashi decorated with relief designs in gold, on top cranes and magnolia, on the doors cranes and lotus, at the sides birds and flowers, and flying birds or flowers on the drawers, silvered mounts and lock, $7\frac{3}{4}$ *in. high by* $8\frac{1}{4}$ *in. by* $5\frac{1}{2}$ *in.*; in box (2)

150 A Cabinet for Inrō, black lacquer, with three tiers, $7\frac{1}{8}$ *in. high by* $10\frac{1}{2}$ *in. by* $7\frac{1}{8}$ *in.*; in box (2)

151 Two ivory Netsuke: Shōki holding an oni struggling to escape through a hat; and A Peasant mending his waraji, a child beside him giving him some straw (2)

METAL WORK.

152 A fine Kanamono, shaped as a Tennin or Celestial musician playing the sho, face and hands silver, robes shakudō with designs in gold, the Tien-ye or scarf and other parts in gold; and Two Menuki forming a pair with the subject of the demon who stole a stupa from the temple of Bishamon Ten, and Bishamon chasing him with his three-pointed halberd, in shakudo, silver, copper and gold, *signed* HAGIYA KATSUHIRA; in two boxes (5)

153 A Chōjiburo for the Tea-Ceremony, consisting of a bronze Furo or fire holder, inlaid silver, with gilt flower and loose ring handles, and the Kama or kettle, silver with repoussé floral design and butterfly handle on the cover, floral and loose ring handles, 10 *in. high* ; in box (4)

154 A Chinese bronze Kwan Yin, seated holding the sprig of willow and the vase of healing elixir, 7¾ *in. high*

155 A Chinese Cock on a Drum, the Emblem of Peace, sulphur splashed bronze, with two ring handles, 6½ *in. high* (2)

156 A Chinese Hsiang T'ien, or cauldron-shaped incense burner of the Shang shape, the three legs shaped as elephants' heads with shortened trunks, roped handles, cover with Shi-tsu handle, 8¾ *in. high* (2)

157 Three old Chinese Tsui-te or water pots for the ink stone, bronze, one shaped as a bird, another as a boat with a Chinese coolie on board, and the third a mythological Devourer of Bad Dreams (3)

158 A Chinese bronze Vessel, of archaic form, shaped as a Finger Citron on four feet with stalk handle, 4½ *in. high*, 12½ *in. long*

159 A Chinese bronze Pu-hieu (Samantabhadra) seated on an elephant caparisoned, has been gilt, the robes and trappings decorated with Cloisonné enamel, 11 *in. high* (2)

160 A Japanese bronze Monju Bosatsu, the Sweet Voiced God of Wisdom seated holding a sword and a book, on the back of a lion caparisoned, *signed* TAKUSAI, 13½ *in. high*; in box (3)

161 A Japanese bronze Fugen Bosatsu (Samantabhadra) seated on an elephant reclining with uplifted trunk, reading an open scroll, *signed* KOREI, 13½ *in. high*, 14¾ *in. long* (2)

162 A Japanese bronze Figure of Sanzō Hōshi seated sideways on a caparisoned horse, holding a Ju-i and a feather pen, 10 *in. high* (2)

163 A Japanese bronze Figure of Koshi (Confucius) seated sideways on a Kirin holding a Ju-i, with parts gilded, 8 *in. high* (2)

164 A Japanese bronze Korō, shaped as a partridge perched upon an arched tree stump, 9½ *in. high* (3)

165 A Japanze bronze Korō, rectangular, with dragon handles, and peacock with tail erected on the cover, 9 *in. high* (2)

166

166 A Japanese San-gusoku, or set of Bronzes for a Domestic Altar; a Candlestick, shaped as a crane on a tortoise; a Flower Vase; and a Korō with a Shishi on the cover (4)

167 A Japanese bronze Korō, shaped as a Kirin, hinged cover, 6½ *in.*; another as a covered boat, 3½ *in.*; and a Candlestick, the shaft supported on four elephants' heads, *signed* SEIMIN, *and dated* BUNSEI, *but no year*, 6½ *in.* (3)

168 A Japanese bronze Korō, tripod vase shape and cover, 5½ *in.*; another, square, with cover, 5 *in.*; and another, shaped as a Kirin, hinged cover, 4½ *in.* (5)

169 A Japanese bronze Korō, shaped as Hotei standing beside his bag, laughing, the folds of the bag form the cover, 6½ *in.*; a Kirin, 3¾ *in.*; and a Group of two Monkeys, *signed* SHIGENOBU, 2½ *in.* (4)

170 A Japanese bronze Flower Vase, two monster headed handles, 10½ *in. high*; another, with dragon in relief round the sides, 4½ *in.*; another, inlaid bamboo in silver, 3¾ *in.*; and an Indian enamelled bronze Vase, 3¾ *in.* (4)

£621. 15.

END OF SALE.

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